

Glywch chi gân ar hyd y tir?

(From "LES MISÉRABLES")

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: This majestic and stirring number from "Les Misérables" makes both a fine opening or closing for any choral program. There are plenty of opportunities for solos and vocal parts are very easy. E.L.

Performance Time: Approx. 2:45

Arranged by
Ed Lojeski

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBIL
and JEAN-MARC NATEL

Moderate March Tempo (♩=84) (♩ = ♩ ♩)

Bass solo *mf*

Tenor Bass

Glywch chi

Piano** *mf*

gân ar hyd y tir, y mae hi'n gân i gario'r dydd? Hon ydyw

* Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet I & II, Tenor Sax, Trombone,
Synthesizer, Guitar, Bass and Drums

** Optional Fender Rhodes.

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cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo

curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl

fywyd fory'n dechrau pan dyrr y wawr. Pwy sydd

am y - mu - no'n awr? Pwy ddaw i sefyll law yn llaw? Tu

Baritone solo *mf*

hwnt i'r muriau mawr fe welaf fi fan gwyn fan draw? Os

Dm Am

Soprano *All f*

Alto *All f*

dowch i y - mu - no'n y frwydr ein rhyddid a ddaw! Glywch chi

F Dm7 G

cresc. *

17

gân ar hyd y tir, y mae hi'n gân i gario'r dydd? Hon ydyw

C F/C C

* To acoustic piano here, if using Fender Rhodes.

The musical score is for a SATB choir and piano accompaniment. It consists of four systems of music. Each system includes a vocal line (SATB) and a piano accompaniment line. The lyrics are in Welsh. The piano accompaniment includes chord symbols (Am, D, G, C, C/E, F, Dm, G7, C) and triplets. The vocal line includes lyrics and musical notation. The piano accompaniment includes chord symbols and musical notation. The lyrics are: "cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl fywyd fory'n dechrau pan dyrr y wawr. Wyt ti'n". The piano accompaniment includes chord symbols (Am, D, G, C, C/E, F, Dm, G7, C) and triplets. The vocal line includes lyrics and musical notation. The piano accompaniment includes chord symbols and musical notation. The lyrics are: "cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl fywyd fory'n dechrau pan dyrr y wawr. Wyt ti'n".

cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo

Am D G

curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl

C C/E F C/E

fywyd fory'n dechrau pan dyrr y wawr. Wyt ti'n

Am Dm G7 C

DO YOU HEAR THE PEOPLE SING? - SATB

25

The musical score is written for SATB voices and piano accompaniment. It consists of three systems of staves. Each system has a vocal staff (treble and bass clef) and a piano accompaniment staff (treble and bass clef). The lyrics are in Welsh and English. The piano accompaniment features chords and triplets. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents.

System 1:

Vocal: fodlon rhoi dy gyfan oll i ni gael mynd ymhell, Wyt ti'n

Piano: *mf*

System 2:

Vocal: fodlon gyda'r siawns y down i gyd i fywyd gwell? Bydd

System 3:

Vocal: gwaed y merthyron drwy Ffrainc yn gorlifo o'r gell! Glywch chi

Piano: *f*

31

gân ar hyd y tir, y mae hi'n gân i gario'r dydd? Hon ydyw

C C/E F C C/B

f

This system contains the first two lines of the musical score. The vocal line (treble clef) features a melody with triplets and rests. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. The lyrics are in Welsh.

cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo

Am D Gsus G G/B

This system contains the second two lines of the musical score. The vocal line continues the melody. The piano accompaniment includes a change in harmony, marked by the chord symbols Am, D, Gsus, G, and G/B. The lyrics continue in Welsh.

curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl

C C/E F C G/B

This system contains the final two lines of the musical score on this page. The vocal line concludes with a triplet. The piano accompaniment provides a final harmonic setting with chords C, C/E, F, C, and G/B. The lyrics conclude in Welsh.

slight rit. *ff*

fywyd fory'n dechrau pan dyrr y wawr. Glywch chi

slight rit. *ff*

Am Dm 3 G7 C

cresc. slight rit.

39 A little slower (♩=76)

gân ar hyd y tir, y mae hi'n gân i gario'r dydd? Hon ydyw

C C/E F 3 C C/B

ff

cân y bobol gaeth a fydd yn dod yn bobol rydd! Pan fo

Am D Gsus G G/B

The musical score is written for SATB voices and piano accompaniment. It consists of three systems of staves. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line, which includes a vocal solo and a piano accompaniment section.

System 1:

- Vocal line: *curiad calon fach yn un â churo'r drymiau mawr, fe fydd holl*
- Piano accompaniment: Chords C, C/E, F, C, G/B. Triplet markings (3) are present over the vocal line and the piano accompaniment.

System 2:

- Vocal line: *fywyd fory'n dechrau pan dyrr y wawr.*
- Piano accompaniment: Chords Am, Dm, G7, C. Triplet markings (3) are present over the vocal line and the piano accompaniment.

System 3:

- Vocal line: *Ah!* (with *div.* marking) followed by *pan dyrr y wawr!* (with *molto rall.* marking).
- Piano accompaniment: Chords Bb/C, Am/C, Ab(#5)/C, C. Triplet markings (3) are present over the piano accompaniment.